

ALEXANDRA KAY

Cardiff/ Yorkshire/London

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@alexgracekay on social media

I am a Northern Costume, set and Puppetry Designer working across Opera, Theatre and Film. My work begins with textural response boards and guided by textural sketchbooks- I am excited by exploration, play and developing new work. I love to infuse colour and texture into worlds built from characters outwards and value clear collaboration, communication and sustainability within my work. I am an enthusiastic and passionate collaborator, love working with other creatives to infuse their light, sound and physical exploration into my design work.

DESIGN WORK

The Rakes Progress, Battersea Arts Center Costume & Set Designer (British Youth Opera) Dir: Tom Deazley	2026
Homequest R&D, Costume, Puppetry & Set Designer Dir: Liam Wallace	2026
Ceridwen, Lyric Carmarthen & Galeri Caernarfon Puppetry Designer/Director & Assistant costume designer Dir: Alice Ecklund	2025
The Rocky Horror Show Costume & Set Designer, WAVDA Studio Dir: Rich Tunley	2025
Everybody wants to be Ronaldo, The Door, Birmingham Rep Costume & Set Designer, Tectum Theatre Dir: Nyasha Gudo	2025
Julius Caesar R&D Costume & Set Designer, Tectum Theatre Dir: Nyasha Gudo	2024
Nine Costume & Set Designer, WAVDA Studio Dir: Angharad Lee	2024
#50 DAYS, The Patrick Studio, Birmingham Hippodrome Costume & Set Designer, BYMT Dir: Nyasha Gudo	2023
Oppenheimer Dir. John Haidar, The Bute Theatre Costume Designer	

Dir. John Haidar	2023
Book of Dust: La Belle Sauvage, The Bute Theatre Puppetry Designer & Maker, Dir. Zoe Templeman-Young Co-designer. Jodie Yates	2022

ASSOCIATE/ASSISTANT WORK

Nia Ben Aur, National Eisteddfod, Leeway Productions Mask Maker and Mask Designer	2024
Peter Pan, The Sherman Theatre Puppet Maker, The Sherman Designer : Rachel Canning	2023
In The Forest Of Starlight & Shrapnel Costume Assistant & Breakdown Artist Dir. Wiebke Green	2023
Costume Assistant Le Nozze de Figaro , The Sherman Theatre	2022
Design Studio Assistant Designer: Brad Caleb Lee	2022

ADDITIONAL COSTUME WORK

Wardrobe Assistant, Evolution Productions, Theatre Severn Wardrobe Supervisors: Viv Kelly, Amber Winch	2023- 2025
Head of Wardrobe, Evolution Productions, Theatre Severn	2026

Skills

Photoshop	Sourcing & Buying
Procreate	Costume fittings & Alterations
Excel	Basic WHAM Knowledge
Scenic Art & Basic scenic building	Ageing/Dyeing
Prop making and Puppet-making	Costume Breakdown
Budgeting	Textile Art
Technical Drawing (Autocad/sketchup)	Dressing & Maintenance
Basic Sewing (machine, and hand sewing)	1:25 / 1:50 Model making
Illustration	
Digital Art	

Education & Training

The Royal Welsh College of Music and Drama
1st Class BA(Hons) Design for Performance

2020-2023

John Leggott College, Scunthorpe
A Levels Drama, Fine Art. English - A, A, A

2018-20

Work Experience- Sheffield Theatres Life of Pi
Wardrobe, Scenic art & Stage Management

2019

Enhanced DBS Check (On update system)

Notable Achievements

- **Selected as Designer for British Youth Opera's Creator scheme 2026**
- **Associate Designer for British Youth Music Theatre Trainee scheme 2022**
- **Developed Costume and Design workshops for young people alongside Cardiff Passport to the City**
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References available on request

