

Alexandra Kay

Freelance Theatre Designer & Assistant

A Recent Graduate and northern theatre designer, experienced working across Plays, Musical Theatre and Opera. Instilled with a love of creative visual storytelling and utilising heavy research I aim to create detailed and visually interesting work. I am an organised, collaborative problem solver, passionate about regional and community based theatre projects. I am experienced working with young people and developing my own community workshops, and would like to continue these passions in my design work.

EXPERIENCE

Costume Designer

WEST SIDE STORY, CRANLEIGH SCHOOL

DECEMBER 2023 - MARCH 2024

Dir: Dominique Chapman

Costume & Set Designer, British Youth Music Theatre

#50 DAYS, THE PATRICK STUDIO

AUGUST 2023 - SEPTEMBER 2023

Dir: Nyasha Gudo

Costume Designer

OPPENHEIMER, THE BUTE THEATRE

JANUARY 2023 - APRIL 2023

Dir: John Haidar

Set Designer: Jessica Ji

Puppetry Designer

THE BOOK OF DUST: LA BELLE SAUVAGE, THE BUTE THEATRE

JULY 2022 - DECEMBER 2022

Dir: Zoe Templman-Young

Set & Costume Designer: Amy Lewis

Costume & Set Designer, British Youth Music Theatre

A MIDSUMMER NIGHT'S DREAM, BYMT

JULY 2022 - AUGUST 2022

Dir: Victoria Gartner

Design Studio Assistant

DESIGNER: BRAD CALEB LEE

JUNE 2022 - JULY 2022

Puppetry Designer & Maker

THEN & NOW, CARDIFF STORY MUSEUM

MARCH 2022-JULY 2022

Dir: Lucy Hall & Dr. Emily LeQuesne

Puppetry Designer & Maker

PUPPET PERSPECTIVES, OUTDOOR PERFORMANCE

MARCH 2021-JULY 2021

Dir: Lucy Hall & Marc Parrett

Bases in Cardiff/ South Yorkshire

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alexkaydesign.com

EDUCATION

The Royal Welsh College of Music and Drama, Cardiff

BA(HONS) Design for Performance - First Class (Hons)

SEPTEMBER 2020 - JULY 2023

John Leggot College, Scunthorpe

A-Level English Literature, Theatre Studies, Fine Art - A,A,A

SEPTEMBER 2018 - AUGUST 2020

ADDITIONAL EXPERIENCE

SCHOOLS WORKSHOPS, CARDIFF

Independently Developing Storytelling & Puppetry Workshops for Schools in Cardiff, working with teachers and council arts education practitioners.

JANUARY 2023

LIFE OF PI, SHEFFIELD THEATRES

Work Experience in Wardrobe, Scenic & Stage management

JULY 2019

SKILLS

Domestic & Industrial Machine Sewing
Hand Sewing
Costume Painting, Costume Breakdown
Costume Prop-Making
Puppet Making
Model Making, Digital & 1.25 Scale
CAD Drawings
3d Printing & Laser Cutting
Fittings & Organisation
Plotting, Planning & Budgeting
Sourcing & Buying
Dressing & Quick Changes
Laundry & Costume Maintenance

Adobe Photoshop, Indesign, Illustrator, AutoCad, Sketchup,

**John Haidar- Director,
References Available on Request**

**Milly Summer- Producer, BYMT,
References Available on Request**

**Allie Edge Design Lecturer RWCMD
Allie. Edge@rwcmd.ac.uk**

